

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Rachel Berriman
Name of school leadership team member with responsibility for music (if different)	Sharon Walker Head
Name of local music hub	Leicestershire
Name of other music education organisation(s) (if partnership in place)	Leicestershire Schools Music Service Rock Steady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Pupils in Years 1-6 participate in weekly, 30-minute singing assemblies and receive 20 hours of taught music lessons across the academic year. These are delivered in line with our [accessibility plan](#) to ensure that our pupils with SEND are well supported to access the full music curriculum.

- Our school music curriculum is informed by the [model music curriculum](#), non-statutory guidance for teaching music.
- Pupils have the opportunity to learn to sing through weekly, key stage singing assemblies.
- Pupils in Years 1/2 receive whole-class ensemble teaching with the opportunity to play boom whackers

- Pupils in Years 3/4 receive whole-class ensemble teaching with the opportunity to play djembe drums delivered by a specialist teacher from Leicestershire Schools Music Service (LSMS)
- Pupils in Years 5/6 receive whole-class ensemble teaching with the opportunity to play brass instruments delivered by a specialist teacher from Leicestershire Schools Music Service (LSMS)
- We work in close partnership with Leicestershire Schools Music Service (LSMS). They deliver two of our Whole Class Instrumental Teaching (WCIT) ensembles. The partnership also gives us opportunities to enhance the curriculum and develop our musical expertise by attending networks, access to high quality cpd, the offer of various free and paid for workshops/'live' performances and access to their website with various opportunities and resources to enhance our musical offer.
- We have also forged a partnership with Rock Steady Music School – see further details below.

Part B: Extra-curricular music

The school offers large group music tuition beyond the core music curriculum during the school day, provided by Rock Steady Music School.

Children have the opportunity to learn one of the following instruments:

- Keyboard
- Drums
- Electric guitar
- Bass Guitar
- Vocals

2023-2024: Summer term- 45 pupils took part from Years 1-6

2024-2025: Autumn term- 45 pupils taking part from Years 2-6

2024-2025: Spring Term- 45 pupils taking part from Years 2-5

2024-2025: Summer Term- 45 pupils taking part from Years 2-5

2025-2026: Autumn Term- 45 pupils taking part from Years 3-5

There are also opportunities for other pupils to take part in 'taster lessons' throughout the year when Rock Steady use our school for conducting interviews.

This opportunity is free to pupils and fully subsidised by the school, as part of the matched funding scheme that Rock Steady Music School offer.

Children can also earn an exam-free, Ofqual-regulated music qualification accredited by Trinity College, London.

Pupils in Years 1-6 also have the opportunity to attend boom whackers or Glee singing club each week. Clubs are free to all pupils and fully subsidised by the school.

Part C: Musical experiences

Weekly singing assemblies in separate key stages for EYFS, Key Stage 1 and Key Stage 2 for 30 minutes each. These include working towards seasonal performances e.g. Harvest Festival (October), Carols under the Veranda (December), as well as singing in whole school and celebration assemblies.

As part of our weekly whole school assembly curriculum, children listen to a piece of music linked to the theme of the assembly, across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. They are posed with a set of questions to reflect on, as they listen.

Pupils have the following opportunities to perform in concerts throughout their time at our school to parents and either all or part of the school:

- EYFS and Year 1: Harvest Festival (October), Musical Nativity (December), Carols under the Veranda (December)
- Year 2: Harvest Festival (October), Boom Whackers (December), Carols under the Veranda (December), Boom Whackers (July)
- Year 3: Harvest Festival (October), Carols under the Veranda (December), Djembe Drums (July)
- Year 4: Harvest Festival (October), Carols under the Veranda (December), Djembe Drums (February)
- Year 5: Harvest Festival (October), Carols under the Veranda (December), Brass (July)
- Year 6: Harvest Festival (October), Carols under the Veranda (December), Brass (February), Leavers Performance (July)
- Rock Steady Music School pupils- 3 concerts per year: December, April, July
- Glee Club (choir) perform to the residents of the local care home: December

We also have various 'live' musical performances for the children to watch/join in:

- September- Leicestershire Music Live e.g. small orchestral or drumming ensemble
- October or February- Rock Kidz- PSHE themed rock workshops- full day

- November- KZ Dance Diwali performance and whole school workshops
- December- Whole school pantomime
- January- Chinese New Year performance and whole school workshops
- March- KZ Dance Holi performance and whole school workshops
- April- KZ Dance Vaisakhi performance and whole school workshops

In the future

To further enhance our music provision, the school development plan includes the following aims for 26-27:

- To offer a range of one-to-one and/or small group music tuition beyond the core music curriculum during the school day or after school
- Linked to the above aim- opportunities for pupils to gain grade examinations. We have good availability of space for rehearsals in school for this to take place.